



GRANULAR

ROBBIE LAUGHLIN



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This triangular shawl features bands of interesting textures and a unique construction. The shawl is started from the top center and worked diagonally for the right half. Stitches are then picked up to be worked sideways, creating the left half of the shawl, causing the bands of texture to appear at a different angle.

Gauge

21 sts and 24 rows = 4" in St. st

Measurements

80" (203 cm) wide x 30" (76 cm) tall

Materials

Viola Shadow DK

50% Polwarth, 35% Wensleydale, 15% Zwartbles

100 g (3.53 oz) = 283 metres (309 yards)

3 Skeins, shown in Moon Rock

Needles

4.50mm (US7) 40" or longer circular needles

Notions

2 Stitch markers

Abbreviations

Bef.	Before	M1R	Make one right; with left needle, pick up bar between stitch on right needle and the st about to be knit from back to front; knit into the front of stitch picked up (1 st inc)
K	Knit	P	Purl
K2tog	Knit two stitches together (1 st dec)	Pm	Place marker
K3tbl	Insert the right needle into the back loop of the next three sts, knit them together (2 st dec)	P2tog	Purl two stitches together (1 st dec)
Kfb	Knit into the front and back of the same st	RS	Right side
LC	Skip the first st on left needle, knit the second st through the back loop; knit the first st, then let both sts drop off the needle	RC	Skip the first st on left needle, knit the second st through the front loop; knit the first st, then let both sts drop off the needle
M	Marker	Sm	Slip the marker from left to right needle
M1L	Make one left; with left needle, pick up bar between stitch on right needle and the st about to be knit from front to back; knit into the back of stitch picked up (1 st inc)	St(s)	Stitch(es)
		WS	Wrong side
		Yo	Yarn over



Emily Foden of Viola is located in Mooresburg, Ontario. Shadow DK is a beautiful blend of 50% Polwarth, 35% Wensleydale and 15% Zwartbles, spun by the folks at John Arbon Textiles in the UK. Zwartbles fleece is naturally a very dark black-brown colour; the 15% in this yarn gives the un-dyed skeins a silvery glow. This yarn has an impeccable crispness to its stitches, that after blocking, develops a beautiful halo that resembles a tamer version of mohair.

Find out more at www.violaandthemoon.com

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Instructions

Setup

Using long tail method, cast on 2 sts.
Knit one row.

R1 (RS): K1, M1L, K1 (3 sts)

R2 (WS): Knit

R3: K1, M1L, K1, M1R, K1, (5 sts)

R4: K3, Pm, P1, Pm, M1P, P1 (6 sts)

R5: K2, Sm, M1L, knit to m, M1R, Sm, K3 (8 sts)

R6: K3, Sm, purl to m, Sm, P2

Right Half

Stockinette Band

R1: K2, Sm, M1L, knit to m, M1R, Sm, K3 (2 sts inc)

R2: K3, Sm, purl to m, Sm, P2

Repeat R1-R2, **two** more times. (14 sts)

Garter Rib Band

R1: K2, Sm, M1L, knit to m, M1R, Sm, K3 (2 sts inc)

R2: K3, Sm, P1, K3, (P3, K3) to st bef. m, P1, Sm, P2

R3: K2, Sm, M1L, knit to m, M1R, Sm, K3 (2 sts inc)

R4: K3, Sm, P2, K3, (P3, K3) to 2 sts bef. m, P2, Sm, P2

R5: K2, Sm, M1L, knit to m, M1R, Sm, K3 (2 sts inc)

R6: K3, Sm, P3, (K3, P3) to m, Sm, P2 (20 sts)

Repeat Stockinette Band. (26 sts)

Grain Stitch Band

Note: Count stitches after completing even numbered rows, as count will be inaccurate during the odd numbered rows.

R1: K2, Sm, M1L, (P1, Kfb) to st bef. m, P1, M1R, Sm, K3 (2 sts inc)

R2: K3, Sm, P1, K1, (P2tog, k1) to st bef. m, P1, Sm, P2

Repeat R1-R2, **two** more times. (32 sts)

Repeat Stockinette Band. (38 sts)

Little Brick Band

R1: K2, Sm, M1L, P3, (K3, P3) to m, M1R, Sm, K3 (2 sts inc)

R2: K3, Sm, P1, K3, (P3, K3) to st bef. m, P1, Sm, P2

R3: K2, Sm, M1L, K1, P3, (K3, P3) to st bef. m, K1, M1R, Sm, K3 (2 sts inc)

R4: K3, Sm, K2, P3, (K3, P3) to 2 sts bef. m, K2, Sm, P2

R5: K2, Sm, M1L, P2, K3, (P3, K3) to 2 sts bef. m, P2, M1R, Sm, K3 (2 sts inc)

R6: K3, Sm, K3, (P3, K3) to m, Sm, P2 (44 sts)

Repeat Stockinette Band. (50 sts)

Garter Twist Band

R1: K2, Sm, M1L, (P1, RC) to m, M1R, Sm, K3 (2 sts inc)

R2: K3, Sm, purl to m, Sm, P2

R3: K2, Sm, M1L, P1, (RC, P1) to st bef. m, K1, M1R, Sm, K3 (2 sts inc)

R4: K3, Sm, purl to m, Sm, P2

R5: K2, Sm, M1L, P1, (RC, P1) to m, M1R, Sm, K3 (2 sts inc)

R6: K3, Sm, purl to m, Sm, P2 (56 sts)

Repeat Stockinette Band. (62 sts)

Branch Lace Band

Note: This section is a little tricky. Try not to knit the RS rows too tightly. If you're uncertain what "in next 3 sts" means, you may find this video helpful: <https://www.youtube.com/watch?v=uwcXlWuZAA0>

R1: K2, Sm, M1L, (K3tbl, Yo, K3tbl in next 3 sts) to m, M1R, Sm, K3 (2 sts inc)

R2: K3, Sm, purl to m, Sm, P2

R3: K2, Sm, M1L, K1, (K3tbl, Yo, K3tbl in next 3 sts) to st before m, K1, M1R, Sm, K3 (2 sts inc)

R4: K3, Sm, purl to m, Sm, P2

R5: K2, Sm, M1L, K2, (K3tbl, Yo, K3tbl in next 3 sts) to 2 sts before m, K2, M1R, Sm, K3 (2 sts inc)

R6: K3, Sm, purl to m, Sm, P2 (68 sts)

Note: While repeating Right Half Instructions, for each full texture Band worked, the stitch counts will increase by 6 sts. It is best to count sts after any full texture Band has been worked.

Repeat Right Half instructions from start to finish. (128 sts)

Repeat Right Half instructions once more, ending **after** completing the Garter Twist Band. (176 sts)

Place the resulting 176 sts from Right Half onto scrap yarn or a holder, being careful to remove any markers.

These sts are to be worked later during the final border.

Note: If using interchangeable needles, simply use the end caps on the current cable and attach the needle tips to a new cable. Later on when working these sts into the border, attach a smaller sized needle tip to the cable to work off of, as this will not affect the gauge in any way.

Left Half

Setup

With RS facing, starting at the very tip of the cast on edge, pick up and knit 3 sts, Place a marker on the right hand needle. Continue along this edge, picking up and knitting 3 out of every 4 sts, until there are 129 sts after the marker.

Place another marker on the right hand needle and pick up and knit 2 more sts. (134 sts)

Next Row (WS): P2, Sm, purl to marker, Sm, K2.

Garter Rib Band

R1 (RS): K3, Sm, knit to 2 sts bef. m, K2tog, Sm, K2 (1 st dec)

R2 (WS): P2, Sm, P2, (K3, P3) to m, Sm, K3

R3: K3, Sm, knit to 2 sts bef. m, K2tog, Sm, K2 (1 st dec)

R4: P2, Sm, P1, (K3, P3) to m, Sm, K3

R5: K3, Sm, knit to 2 sts bef. m, K2tog, Sm, K2 (1 st dec)

R6: P2, Sm, P1, K2, P3, (K3, P3) to m, Sm, K3 (131 sts)

Stockinette Band

R1: K3, Sm, knit to 2 sts bef. m, K2tog, Sm, K2 (1 st dec)

R2: P2, Sm, purl to m, Sm, K3

Repeat R1-R2, **two** more times. (128 sts)

Grain Stitch Band

Note: Count stitches after completing even numbered rows, as count will be inaccurate during the odd numbered rows.

R1: K3, Sm, P1, (Kfb, P1) to 2 sts bef. m, K2tog, Sm, K2 (1 st dec)

R2: P2, Sm, P1, K1, (P2Tog, K1) to m, Sm, K3

R3: K3, Sm, (Kfb, P1) to 2 sts bef. m, K2tog, Sm, K2 (1 st dec)

R4: P2, Sm, P1, (K1, P2Tog) to m, Sm, K3

Repeat R1-R2, **once** more. (125 sts)

Repeat Stockinette Band. (122 sts)

Little Brick Band

R1: K3, Sm, (K3, P3) to 3 sts bef. m, K1, K2tog, Sm, K2 (1 st dec)

R2: P2, Sm, P2, (K3, P3) m, Sm, K3

R3: K3, Sm, (K3, P3) to 2 sts bef. m, K2tog, Sm, K2 (1 st dec)

R4: P2, Sm, P1, (P3, K3) to m, Sm, K3

R5: K3, Sm, P3 (K3, P3) to 4 sts bef. m, K2, K2tog, Sm, K2 (1 st dec)

R6: P2, Sm, (P3, K3) to m, Sm, K3 (119 sts)

Repeat Stockinette Band. (116 sts)

Garter Twist Band

R1: K3, Sm, P1, (RC, P1) to 2 sts bef. m, K2tog, Sm, K2 (1 st dec)

R2: P2, Sm, purl to m, Sm, K3

R3: K3, Sm, (RC, P1) to 2 sts bef. m, K2tog, Sm, K2 (1 st dec)

R4: P2, Sm, purl to marker, Sm, K3

R5: K3, Sm, K1, P1, (RC, P1) to 2 sts bef. m, K2tog, Sm, K2 (1 st dec)

R6: P2, Sm, purl to m, Sm, K3 (113 sts)

Repeat Stockinette Band. (110 sts)

Branch Lace Band

R1: K3, Sm, (K3tbl, Yo, K3tbl in next three sts) to 3 sts bef. m, K1, K2tog, Sm, K3 (1 st dec)

R2: K3, Sm, purl to m, Sm, K3

R3: K3, Sm, (K3tbl, Yo, K3tbl in next three sts) to 2 sts bef. m, K2tog, Sm, K3 (1 st dec)

R4: K3, Sm, purl to m, Sm, K3

R5: K3, Sm, (K3tbl, Yo, K3tbl in next three sts) to 4 sts bef. m, K2, K2tog, Sm, K3 (1 st dec)

R6: K3, Sm, purl to m, Sm, K3 (107 sts)

Repeat Stockinette Band. (104 sts)

Note: While repeating Left Half Instructions, for each full texture Band worked, the stitch counts will decrease by 3 sts. It is best to count sts after any full texture Band has been worked.

Repeat Left Half, from start to finish once more. (74 sts)

Repeat Left Half, from start to finish once more. (44 sts)

Repeat Left Half, from start to finish once more. (14 sts)

Repeat Garter Rib Band once more. (11 sts)

Repeat Stockinette Band once more. (8 sts)

Final Rows

R1: K3, Sm, K1, K2tog, Sm, K2 (7 sts)

R2: P2, Sm, P2, Sm, K3.

R3: K3, Rm, K2tog, Rm, K2 (6 sts)

R4: P3, K3.

R5: K2, K2tog, K2. (5 sts)

R6: P3, K2.

R7: K1, K2tog, K2. (4 sts)

R8: P2, K2

R9: K1, K2tog, K1. (3 sts)

With WS facing, bind off 2 sts. 1 st remains.

Begin Border section.

Border

Turn work so right side is facing.

Pick up and knit 2 out of every 3 stitches along the side edge, until reaching the sts that are on hold. (176 sts)

Place a marker, K1, place a marker, M1L, knit to end of sts that we're on hold. (353 sts)

Note: There will be 176 sts in the right half of the shawl, one central st and 176 sts in the left half of the shawl. If there is one or two few sts, use M1's in the next row to obtain the correct stitch count.

Next Row (WS): K3, Pm, Kfb, knit to m, Sm, P1, Sm, knit to last 4 sts, Kfb, Pm, K3 (355 sts)

R1 (and all odd rows): K3, Sm, M1R, knit to m, M1L, Sm, K1, Sm, M1R, knit to m, M1L, Sm, K3 (359 sts)

R2 (WS): K3, Sm, K1, (P3, K3) to st bef. m, P1, Sm, P1, Sm, P1, (K3, P3) to st bef. m, K1, Sm, K3

R4: K3, Sm, K2, (P3, K3) to 2 sts bef. m, P2, Sm, P1, Sm, P2, (K3, P3) to 2 sts bef. m, K2, Sm, K3 (363 sts)

R6: K3, Sm, (K3, P3) to m, Sm, P1, Sm, (P3, K3) to m, Sm, K3 (367 sts)

R8: K3, Sm, P1, (K3, P3) to st bef. m, K1, Sm, P1, Sm, K1, (P3, K3) to st bef. m, P1, Sm, K3 (371 sts)

R10: K3, Sm, P2, (K3, P3) to 2 sts bef. m, K2, Sm, P1, Sm, K2, (P3, K3) to 2 sts bef. m, P2, Sm, K3 (375 sts)

R12: K3, Sm, (P3, K3) to m, Sm, K1, Sm, (K3, P3) to m, Sm, K3 (379 sts)

With RS facing, bind off loosely as follows:

*P2tog, slip resulting stitch on right hand needle back onto left hand needle, repeat from * until 1 st remains.

Cut yarn and pull tail through the final loop.

Finishing

Weave in all ends and wet block to finished dimensions.



