

# FLEUR DE LIS

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# FLEUR DE LIS

A triangular shawl started at one corner and worked diagonally to the lower lace edge.

The elongated stitches that form the clusters break up a variegated yarn, creating the illusion of Quebec's Fleur-de-lis provincial flower.

## Gauge

20 sts and 28 rows = 4" in (K3,P1) Rib

## Measurements

47" wide (119 cm) x 21" (53 cm) tall

## Materials

### Solo by Artfil

100% Superwash Merino Wool

100 g (3.53 oz) = 370 metres (400 yards)

1 Skein, sample shown in Harvest

## Needles

4.0mm (US6) 24" or longer circular needles

## Notions

2 Stitch markers

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## Abbreviations

Bef.	Before	Pm	Place marker
Cluster St	See instructions below.	RS	Right side
K	Knit	Sm	Slip marker
Kfbf	Knit into the front, then the back, then the front again of the same st (2 sts inc)	Skp	Slip one st as if to knit; K1, pass slipped st over knit (1 st dec)
M1L	Make one left; with left needle, pick up bar between stitch on right needle and the st about to be knit from front to back; knit into the back of stitch picked up (1 st inc)	S2kp	Slip two sts together as if to knit; K1, pass two slipped sts over knit st (2 sts dec)
M1R	Make one right; with left needle, pick up bar between stitch on right needle and the st about to be knit from back to front; knit into the front of stitch picked up (1 st inc)	St(s)	Stitch(es)
P	Purl	WS	Wrong side
P2tog	Purl two stitches together (1 st dec)	Yo	Yarn over



Artfil is located in Laval, Quebec. Artfil's yarn is directly sprayed under high air pressure, using as little as 300 ml. (10 fl.oz) of low impact diluted dye per skein. The yarn is later steamed in order to set the colour. Each skein is painted individually and the shade is built in layers. The yarn absorbs the pigment in full, leaving almost no excess contaminated water behind.

Solo is their single-ply Superwash Merino, that is extremely soft and has a wonderful bounce.

Find out more at [www.artfil.ca](http://www.artfil.ca)

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# FLEUR DE LIS

## Cluster St: (Worked over three knit stitches)

Find the stitch three rows below the central of the next three knit stitches. Knit into this stitch, drawing a long loop up onto the right needle.

Knit the next stitch on left needle.

Knit into the same hole three rows below again, drawing a second long loop up onto the right needle.

Knit the next stitch on left needle.

Knit into the same hole three rows below again, drawing a third long loop up onto the right needle.

Knit the next stitch on left needle.

There will now be one long loop sitting next to each of the three knit stitches, on the right hand needle.

On the following WS row, these stitches will be slipped; on the RS row following that they will be decreased away.

## Instructions

Using long tail method, cast on 3 sts.

Knit one row.

## Setup

R1: K1, KfbF, K1 (5 sts)

R2: Knit

R3: K2, P1, M1L, K2 (6 sts)

R4: K2, P1, K3

R5: K2, P1, K1, M1L, K2 (7 sts)

R6: K2, P2, K3

R7: K2, P1, K2, M1L, K2 (8 sts)

R8: K2, P3, K3

R9: K2, P1, K3, M1L, K2 (9 sts)

R10: K2, Pm, K1, P3, K1, Pm, K2

## Main Pattern

R1: K2, Sm, P1, (work Cluster St, P1) to m, M1L, Sm, K2 (10 sts)

R2: K2, Sm, P1, K1, (P1, SL1, P1, SL1, P1, SL1, K1) to m, Sm, K2

R3: K2, Sm, P1, (Skp, Skp, Skp, P1) to st bef. m, K1, M1L, Sm, K2 (11 sts)

R4: K2, Sm, P1, (P1, K1) to m, Sm, K2

R5: K2, Sm, P1, (K1, P1) to m, M1L, Sm, K2 (12 sts)

R6: K2, Sm, (P3, K1) to m, Sm, K2

R7: K2, SM (P1, K3) to m, M1L, Sm, K2 (13 sts)

R8: K2, Sm, K1, (P3, K1) to m, Sm, K2

Repeat R1-R8, **twenty seven** more times.

(121 sts)

Repeat R1-R4 **once** more.

(123 sts)

## Lace Edging

R1: K2, Sm, P1, (Yo, S2kp, Yo, P1) to two sts bef. m, K1, P1, M1L, Sm, K2

R2: K2, Sm, (P3, K1) to m, Sm, K2

R3: K2, Sm, P1, (Yo, S2kp, Yo, P1) to m, M1L, Sm, K2

R4: K2, Sm, K1, (P3, K1) to m, Sm, K2

R5: K2, Sm, P1, (Yo, S2kp, Yo, P1) to m, M1L, Sm, K2

R6: K2, Sm, P1, K1, (P3, K1) to m, Sm, K2

R7: K2, Sm, P1, (Yo, S2kp, Yo, P1) to one st bef. m, K1, M1L, Sm, K2

R8: K2, Sm, P2, K1, (P3, K1) to marker, Sm, K2

Repeat R1-R8 **once** more.

With RS facing, bind off loosely as follows:

\*P2tog, slip resulting stitch on right hand needle back onto left hand needle, repeat from \* until 1 st remains.

Cut yarn and pull tail through the final loop.

## Finishing

Weave in all ends and wet block to finished dimensions.

