## FADINGJLAPID SCARF

ROBBIESHAUGHLIN


## FADING PLAID SCARF

A triangular scarf, knit from the top left corner and worked diagonally to the lower right edge. A simple combination of knit and purl stitches mimics plaid knit on the bias, making for a unique and genderless accessory that's easy enough for a beginner to knit, and mindless knitting for a more seasoned knitter. As the colour fades out in the gradient, the pattern will become more sparse.

## Gauge

$22 \mathrm{sts}=10 \mathrm{~cm} / 4^{\prime \prime}$ in Simple Plaid pattern, unblocked
20 sts and 34 rows in Simple Plaid pattern, blocked
Unblocked gauge given, so you can check as you knit.

## Measurements

$132 \mathrm{~cm} / 52^{\prime \prime}$ wide along top edge by $53 \mathrm{~cm} / 21^{\prime \prime}$ tall

## Materials

Muskoka Luxe MCN DK by The Blue Brick
80\% Superwash Merino Wool, 10\% Cashmere, 10\% Nylon
$225 \mathrm{~g}(7.94 \mathrm{oz})=480$ metres ( 525 yards)
Grey Sample Shown In: Damascus Steel from the Off-Roading Collection
Blue Sample Shown In: Midnight Runner from the Off-Roading Collection

## Before You Begin

It is recommended that you ensure the gradient is wound in such a way that you will start with the lighter or more saturated end, and finish with the darker or less saturated end, to help emphasize the textures.

## Needles

3.5 mm (US 4) circular needle, $32^{\prime \prime} / 80 \mathrm{~cm}$ or longer

## Notions

Tapestry Needle for weaving in ends
Two stitch markers, style of your choice
One safety pin or locking stitch marker, for Setup section (optional)

## Note About Substituting Yarns

This pattern used almost the entire yardage of the ball. If substituting another yarn, it should be a DK weight yarn that drapes well, with a suggested gauge of $22 \mathrm{sts}=4^{\prime \prime} / 10 \mathrm{~cm}$.
It would also look fantastic in a semi-solid or tonal yarn.

## Abbreviations

| K | Knit |
| :--- | :--- |
| P | Purl |
| Inc | Increase(ed) |

M1L Make One Left; Pick up the bar between the stitch that was just knit and the one that is about to be knit, bringing the needle from front to back. Insert the tip of the right needle knit-wise into the back leg of the strand and knit as usual.

Pm Place a stitch marker

Sm Slip the stitch marker
St(s) Stitch(es)

RS Right Side

WS Wrong Side

## Thank You!

Yarn support kindly provide by The Blue Brick - www.thebluebrick.ca
Grey Sample Photography by Shireen Nadir-Santana
Test Knitting and Damasucs Steel sample knit by @hearthechickenroar / Melissa Haley

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## Adjusting the Texture Placement

Because hand-dyed gradients can vary in length, this pattern has been written so it is easily adjusted. If your gradient starts to change colour sooner than desired, you can knit two fewer repeats of the Simple Plaid pattern (a total of 21 repeats), and one more repeat of the Deconstructed Plaid pattern (a total of 4 repeats, plus Rows 1-10 once more, and row 9 once more.) Likewise, you can add two repeats of Simple Plaid, and knit one fewer repeats of Deconstructed Plaid to get the texture change to occur later on in your scarf.

## Instructions

Cast on 2 sts
Knit one row.

If you prefer working from charts, please go to page 4.

## Setup

R1 (RS): K1, M1L, K1. (3 sts). If desired, mark this as the RS of the work, using the safety pin or locking stitch marker.
R2 (WS): Knit.
R3: K2, M1L, K1. (4 sts)
R4: Knit.
R5: K2, M1L, K2. (5 sts)
R6: Knit.
R7: K3, M1L, K2. (6 sts)
R8: Knit.
R9: K3, pm, M1L, pm, K3. (7 sts)
R10: K3, sm, P1, sm, K3.
R11: K3, sm, knit to marker, M1L, sm, K3. (1 st inc - 8 sts)
R12: K3, sm, purl to marker, sm, K3.
R13-R16: Repeat R11-R12, two more times. (10 sts)
R17: K3, sm, knit to marker, M1L, sm, K3. (11 sts)
R18: Knit across the row, slipping markers as you come to them.
R19: K3, sm, knit to marker, M1 L, sm, K3. (12 sts)
R20: Knit across the row, slipping markers as you come to them.

## Section 1 - Simple Plaid

Tip: Each repeat of the Simple Plaid pattern will increase the stitch count by a total of 5 sts.

R21 (RS): Knit to second marker M1L, sm, K3. (1 st inc)
R22 (WS): K3, sm, P2, (K2, P3) to marker, sm, K3.
R23: Repeat R21. (1 st inc)
R24: K3, sm, P3, (K2, P3) to marker, sm, K3.
R25: Repeat R21. (1 st inc)
R26: K3, sm, K1, P3, (K2, P3) to marker, sm, K3.
R27: Repeat R21. (1 st inc)
R28: Knit across the row, slipping markers as you come to them.
R29: Repeat R21. (1 st inc)
R30: Knit across the row, slipping markers as you come to them.
( 5 sts inc - 17 sts total)
Repeat Pattern 1 - Simple Plaid, a total of 23 times. (127 sts)
Stitch counts for each full repeat, starting with the second repeat are as follows: $22,27,32,37,42,47,52,57,62,67,72,77,82,87,92,97,102,107$, $112,117,122,127$.

## Section 2 - Deconstructed Plaid

Tip: Each repeat of the Deconstructed Plaid pattern will increase the stitch count by a total of 10 sts.

R1: K3, sm, K5, P3, (K7, P3) to 3 sts before marker, K3, M1 L, sm, K3. (1 st inc) R2: K3, sm, P2, (K7, P3) to marker, sm, K3.
R3: K3, sm, K5, P3, (K7, P3) to 4 sts before marker, K4, M1L, sm, K3. (1 st inc) R4: K3, sm, P3, (K7, P3) to marker, sm, K3.
R5: K3, sm, K5, P3, (K7, P3) to 5 sts before marker, K5, M1 L, sm, K3. (1 st inc)
R6: K3, sm, K1, P3, (K7, P3) to marker, sm, K3.
R7: Knit to second marker M1L, sm, K3. (1 st inc)
R8: Knit across the row, slipping markers as you come to them.
R9: Repeat Row 7.
R10: Repeat Row 8.
R11: K3, sm, P3, (K7, P3) to 3 sts before marker, K3, M1L, sm, K3. (1 st inc)
R12: K3, sm, P2, (K7, P3) to 5 sts before marker, K5, sm, K3.
R13: K3, sm, P3, (K7, P3) to 4 sts before marker, K4, M1L, sm, K3. (1 st inc)
R14: K3, sm, P3, (K7, P3) to 5 sts before marker, K5, sm, K3.
R15: K3, sm, P3, (K7, P3) to 5 sts before marker, K5, M1L, sm, K3. (1 st inc)
R16: K3, sm, K1, P3, (K7, P3) to 5 sts before marker, K5, sm, K3.
R17: Knit to second marker M1L, sm, K3. (1 st inc)
R18: Knit across the row, slipping markers as you come to them.
R19: Repeat Row 17.
R20: Repeat Row 18.

Work Rows 1-20 of Deconstructed Plaid a total of 3 times ( 157 sts ).
Work Rows 1 through 10 only, once more. ( 162 sts)
Repeat Row 7 once more ( 163 sts ).
With WS facing, bind off loosely knit-wise.
Wet block to finished dimensions. Note that the sample was merely laid flat to dry without stretching - you may be able to increase the size slightly by using pins or blocking wires if desired.

## CHARTA-SETUP ROWS

Work Chart A one time ( 20 sts ). Note that the purple lines represent stitch markers, which are placed on Row 9.


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Work Chart Ba total of 23 times ( 127 sts ). Note that the purple lines represent stitch markers, and the blue lines represent pattern repeats.






